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two thousand ten  
HAC  
haysartscouncil  
4  
1<sup>st</sup>  
ANNUAL  
SMOKYHILL  
artexhibition

**Mar. 11** Entry forms, fees  
& photographs due

**Mar. 24** Notification  
cards mailed

**Apr. 7-14** Accepted work  
due at gallery

**Apr. 19** Final judging  
of works

**Apr. 30** Opening reception  
7:00 to 9:00 pm

**Jun. 11** Exhibition concludes

112 East 11th  
Hays, Kansas 67601  
785-625-7522  
www.haysartscouncil.org

RETURN SERVICE REQUESTED

Nonprofit Org.  
U.S. Postage  
Bulk Rate  
PAID  
Hays, Kansas 67601-4099  
Permit No. 45



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HERE  
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WILL NOT  
DELIVER MAIL  
WITHOUT  
POSTAGE

TO: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

# 2010

two thousand ten

# HAC

haysarts council

# 41<sup>st</sup>

## ANNUAL

## SMOKY HILL

### art exhibition

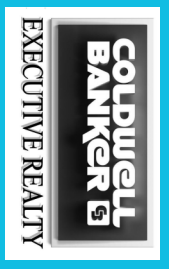
# SPONSORS



EMPRISE BANK



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Kansas  
*Hays Arts*  
Commission

Name \_\_\_\_\_  
Address \_\_\_\_\_  
Title \_\_\_\_\_  
Media \_\_\_\_\_  
Sale Price \_\_\_\_\_

Name \_\_\_\_\_  
Address \_\_\_\_\_  
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Name \_\_\_\_\_  
Address \_\_\_\_\_  
Title \_\_\_\_\_  
Media \_\_\_\_\_  
Sale Price \_\_\_\_\_

### ELIGIBILITY

All artists presently living in Kansas are invited to enter. All work (two- or three-dimensional) must be original, completed within the last two years and not previously exhibited in a Hays Arts Council Exhibition. Commercial duplications of prints or drawings will NOT be accepted.

### SPECIFICATIONS

All two-dimensional work must be framed (strip-framing is acceptable) or, matted with a proper backing. All work must be ready to hang with an appropriate device. The use of glass is strongly discouraged and will only be accepted at the artist's risk. All three-dimensional work must be able to pass through a standard doorway without difficulty.

### ENTRY FEE & FORM

An initial fee of \$25 will allow the entry of one or two works. Two additional works may be submitted for a fee of \$5 each. **ENTRY FEES ARE NON-REFUNDABLE.** Checks are to be made payable to the HAYS ARTS COUNCIL.

Please type or legibly print the entry form and notification card (do not separate the two). Affix a stamp to notification card for return. Be sure to include method of delivery and insurance value of work. Identification cards are to be attached to backs of accepted works. Return entry form with attached notification cards, photographs, and self addressed, stamped envelope (for return of photographs) and entry fee by March 11, 2010.

### PRELIMINARY SELECTION

The preliminary selection will be done from conventional color prints (photographs) only. One (1) photograph will be accepted for each two-dimensional work and up to three (3) photographs will be accepted for each three-dimensional work. The back of each image is to be clearly labeled with the **artist name, title of the work, medium and dimensions (height & width)**. The TOP of the work is also to be designated. Photographs are to be no smaller than 5 x 7 inches and NO larger than 8 1/2 x 11 inches. Photographs will be returned if a stamped, self-addressed envelope accompanies the entry form. Notification cards will be mailed out March 24, 2010.

### JUROR

Douglas Freed is the founding director of the Daum Museum of Contemporary Art. During his seven year tenure as curator, he grew its collection to over 800 objects and he continues to serve as acquisitions chair. He has curated over 50 major exhibitions, with many profiled in the national press. A nationally exhibited painter, he is represented by major galleries in New York, Boston, Atlanta, Chicago, and San Francisco. His work is in the public and private collections of the St. Louis Art Museum, The Kemper Museum of Contemporary Art, Federal Reserve Bank in Kansas City, Sachs Properties and Emerson Electric in St. Louis, Fresenius Medical Care in Boston, and the Hilton in San Francisco.

### FINAL SELECTION

The juror reserves the right to remove an unacceptable entry during the final judging. Accepted works which differ significantly from the submitted photographs will be disqualified.

### DELIVERY

All shipped works are to be sent in reusable packaging. Please allow ample time for entries to reach us. All hand delivered works will be accepted **Monday through Friday only, 10 am to 4 pm.** Entries will only be accepted beginning April 7, and must arrive by April 14.

### RETURN

Unless exact, return postage is included with entry, carrier-delivered works will be returned collect (insured for the purchase price unless otherwise indicated) at the conclusion of the exhibition. Hand-delivered works may be picked up at the conclusion of the exhibition. The Arts Council will NOT be responsible for works left after July 1, 2010.

### AWARDS

At the juror's discretion, a total of \$2,000 in cash prizes will be awarded. The HAC also promotes a purchase award program among its patrons.

### LIABILITY

Utmost care in handling will be given all entries. However, the Hays Arts Council will assume no responsibility for the loss or damage to any work entered. All individuals working with this exhibition shall be held blameless for any and all liabilities arising from this exhibition. The Hays Arts Council shall assume the right to reproduce any entry for catalog or publicity purposes related to this exhibition or future exhibitions. The return of the entry form constitutes the artist's agreement with conditions set forth in this agreement.

### SALES

The Hays Arts Council will retain 33 1/3% commission of the selling price on all sales of accepted works, including those receiving purchase awards as determined by the purchase patrons. Please take this into account when declaring a sale price. Payments for all works sold will be made to the artist on or before June 15, 2010.

### CATALOG

A catalog listing the accepted works and photographs of winning works will be published. Each accepted entrant will receive a copy of the catalog when the works are returned. Copies are available to any entrant upon request.

### OPENING RECEPTION

All artists and their guests are invited to the opening and reception, which is scheduled for Friday, April 30, from 7 to 9 pm, at the Hays Arts Center.

## ENTRYCARD

Fill out both and mail or bring with fees to the Hays Arts Center to arrive no later than March 11, 2010.

Name \_\_\_\_\_ Email \_\_\_\_\_  
Address \_\_\_\_\_ Telephone ( \_\_\_\_\_ ) \_\_\_\_\_  
City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Title	Media	Sale Price	Entry Fee
1. _____	_____	_____	\$25.00 <i>First 2 entries</i>
2. _____	_____	_____	_____
3. _____	_____	_____	\$5.00
4. _____	_____	_____	\$5.00

Hand-delivered    Parcel Post    UPS    Other \_\_\_\_\_

Local Newspaper \_\_\_\_\_ TOTAL ENCLOSED \$ \_\_\_\_\_

Address \_\_\_\_\_

## NOTIFICATIONCARD

(Do Not separate Entry and Notification Cards)

Fill in titles, ADDRESS REVERSE SIDE AND **AFFIX POSTAGE.**

The juror for the 41st Annual Smoky Hill Exhibition has made the following decisions.

Title	Accepted	Declined
1. _____	_____	_____
2. _____	_____	_____
3. _____	_____	_____
4. _____	_____	_____

Accepted works are to be delivered between **April 7 and 14, Mon. - Fri. 10 am to 4 pm only.**